



Teaching Philosophy

Everyone Can Sing!

Seriously! Singing is basic human nature; and it is believed that singing may have preceded spoken language! Historically, singing is used to tell stories, express feelings, and find shared community. With training and practice, you can develop your singing skills and learn to confidently use your voice as a tool of expression.

In my studio, I help singers foster a flexible, reliable, and sustainable instrument that will serve as the foundation for free, expressive, and authentic singing. I use evidence-based vocal pedagogy to provide my students with the necessary tools to become confident and independent singers.

The main pillar of my teaching philosophy is helping students discover and develop a process-oriented mindset when they sing. I remind singers that we are working to achieve progress, not product (a lesson I had to learn from my mentors as well). This mentality creates space for students to be vulnerable, curious, and playful while they grow. The joy and freedom of singing is in the process!

As an experienced singer who has taken (and still takes) many voice lessons, I understand how much courage and vulnerability this practice requires. I take the safety and comfort of my students very seriously. My job is to provide support, constructive feedback, and encouragement throughout the process. I work very hard to develop a collaborative relationship with my students, which means we work as a team! I encourage repertoire that aligns with my student's identities and goals, and tailor my teaching for each unique individual.



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A Lesson With Me Will Look Something Like This:

- Tailored vocal warm-ups to target foundational technique as well as specific vocal needs for the student
- Movement that feels comfortable/safe for the student with the goal of developing body/physical awareness
- Lots of questions!
 - To draw attention to the physical sensations of singing
 - To better understand the student's experience
 - To ensure student engagement and encourage curiosity
- Individualized repertoire selection made in collaboration with the student
- Learning how to “learn” repertoire
- Coaching through the repertoire, focusing on vocal technique AND style
- Acting through song

AND MORE!